

Ned Schwartz

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Skills

I am a versatile and adept web developer, designer and programmer with experience in a wide range of web development technologies and programming languages including C# and VB in asp.net 2.0, ColdFusion 7, Java and JSP, PHP 4 and Ruby on Rails with MS SQL Server, MySQL, MS Access and XML databases. I am extremely proficient with client side technologies for developing cross-browser, standards compliant AJAX websites using HTML and XHTML, JavaScript and CSS. I have worked with several AJAX JavaScript libraries including Prototype, Scriptaculous, MooTools, Rico and asp.net Ajax. I have extensive design and multimedia knowledge and am adept with ActionScript 2.0 and Flash Video (FLV) in Flash, non-linear editing in Final Cut Pro and Avid XPress, Post-Production in After Effects and Discreet Combustion and Sound Editing in ProTools and GarageBand. I have extensive photographic and image editing skills in Photoshop and Illustrator and have used InDesign and QuarkXPress to do layouts for print. I also have significant experience implementing and maintaining systems for multi-user collaboration using SourceForge, SVN and Adobe Contribute 3. I am a trained artist and have a well developed aesthetic sense and proficiency in illustration, painting, sculpture and interactive sensor based installation. I am creative, fastidious and engaged, enjoy solving problems, helping others and sharing knowledge. I am a fast learner and adapt well to new technologies and situations. I speak and read both English and French and have excellent written English skills.

URLs

theinterned.net

adbeast.com

econcordia.com

zoekreye.com

nanaimo.zoekreye.com

jesusjoshua.concordia.ca

Employment History

2007 – 2008

Senior UI Developer, Adbeast.

As head UI developer working intensely with AJAX and DHTML in a Software-as-a-Service environment I was responsible for developing rich user experiences with XHTML, CSS and a heavy dollop of Javascript using the Prototype and Scriptaculous libraries.

- 2004 – 2007* **Senior Web Developer, eConcordia.com.**
 Provided significant input into infrastructure decisions. Achitechted and Designed major aspects of student portal, modular online course CMS, and front-facing site. Design and Implementation of XHTML/CSS and JavaScript. Programming and development in asp.net C# and Cold Fusion with Microsoft SQL Server. Design and development of Flash content for interactive, multimedia elements.
- Winter 2004* **Web Designer/ Developer, Cafe Silencio.**
 Design and development using XHTML/CSS, JavaScript and PHP / MySQL.
- Fall 2003* **Web Designer/ Developer, Igloolik Isuma Productions.**
 Construction of Web Store using HTML/CSS and Miva Merchant that merges with pre-existing site deign.
- 2002 – 2003* **Computer Tech, CDA-NT digital media labs, Concordia University.**
 Assist students in technical aspects relevant to the completion of their projects. Including web,Flash, programming, 3D, sound, video and interactive software projects. Production of web and print content communicating information about the labs and the use of the lab’s equipment.
- 2002 – 2004* **Web Designer/ Developer, Joy Toyz Inc.**
 Complete re-design of the Joy Toyz website for easier navigation (since re-redesigned detrimentally). Worked extensively with Miva Merchant store back-end, management and development tools. Routine updates and site management using XHTML/CSS, Javascript, PHP, MivaScript, Flash and MySQL.
- 2001 – 2002* **Curator, Café X.**
 Selection and mounting of art exhibitions in the Gallery space of Café X. Graphic Design and print production of posters and other promotional materials for weekly art shows. Various administrative duties such as the acquisition of licences etc.
- 2001 – 2002* **Space Manager, VAV Gallery.**
 Mounting of art shows in various media. Maintenance of property and exhibition space. Supply management(paint, nails, spotlights etc.).
- 1997 – 2001* **Sculptor / Prop Maker, Peter Sutherland and Associates.**
 Aide in the construction of various projects for display, television and advertising. Projects include a set of twelve exoskeletal body suits for “Avatus” aliens from the television series “Gene Rodenbary’s Earth; Final Conflict”, A set of 5 large sized reproductions of Double Bubble chewing gum, and a 60 foot long 3D sculpture of Canadian Airlines aeroplane for promotional billboard displayed on Gardener Expressway in Toronto.

Education

- 2005 **Concordia University.**
Completed 4 Credit "Principals of Computer Science / Data Structures" course in the Graduate Diploma in Computer Science.
- 2004 **Vanier College.**
Completed "Introduction to Java Programming".
- 1999 – 2003 **Concordia University.**
Graduated from BFA, Studio Art with Distinction. Cumulative GPA of 3.71 with a last annual GPA of 3.94.
- 1999 – 1999 **Inglenook Community High School.**
Graduated from OACs with honours.
- 1996 – 1999 **Central Technical School.**
Completed 4 year specialized high school art program. Accelerated into 2nd year of adult special art program. Completed OAC double credit in specialized art program.
- 1992 – 1996 **Malvern Collegiate Institute .**
Received Bilingual Certificate for French language.

Awards

- July 2008 My album design for Picastro's *Whore Luck* nominated by Gigwise.com as the 46th weirdest album cover of all time:
<http://www.gigwise.com/article?id=44466&image=5#gallery> .
- June 1999 Graduated From high school OACs with honours.
- October 1997 Received Art Purchase Award from Central Technical School.
- June 1997 Received G. Graham Scholarship Award from Central Technical School.
- September 1996 Received Award for Excellence in Art from Malvern Collegiate Institute.

Exhibitions

- February 2007 "The Light Show", HQ Gallery, Montreal.
- October 2006 "Cover Me", Café Esperanza (as part of Pop Montreal).
- July 2006 "DGC ~ CGA Summer Salon", DGC, Montreal.
- September 2005 "Art Today, Gone Tomorrow", Galerie Accidentelle, Montreal.
- August 2005 "Cat Show", Galerie Accidentelle, Montreal.
- May, 2003 "Green/Vert", Leonard and Bina Elena Gallery, Montreal.
- March, 2003 "Corporate Art", VAV Gallery, Montreal.
- September, 2002 "Target Practice", VAV Gallery, Montreal
- March 2002 "Hitmakers", VAV Gallery, Montreal.
- February 2002 "Activist Art", VAV Gallery, Montreal.

November 2001 "The Week Formerly Known As Performance", VAV Gallery, Montreal.
March 2001 Profusion Collective's "Carnival" at the Just for Laugh's Museum, Montreal.
February 2001 "Living with Books", VAV Gallery, Montreal.
October 2000 "Sculpture Zurkus", VAV Gallery, Montreal.
June 2000 "Is This Your Final Answer?", Leonard and Bina Elena Gallery, Montreal.
February 1999 "70 Years of Success", Auction at Metro Hall, Toronto.
December 1998 Gallery 401, Toronto.
April 1998 Zinc Gallery, Toronto.
May 1998 CTS open house, CTS, Toronto.
May 1997 CTS open house, CTS, Toronto
April 1997 "Young At Art", Queens Quay Gallery, Toronto.
November 1996 "Toronto Dominion Bank Exhibition", Toronto Dominion Center, Toronto.